# **AMERICAN LITERATURE-H**

# **Fall/Spring 2019-2020**

# **Ms. Ferrari**

## **Materials:**

3 – ring binder with 5 divisions:

Daily Oral Language (warm-up)

Vocabulary

Literature notes

Close Reading

Writing skills

Pen, pencil, and highlighter. BLUE or BLACK ink only is accepted for turned in work!

## **VOCABULARY**

Approximately two-three times each marking period students will be introduced to 15 new words from the vocabulary workbook: *Vocabulary from Classical Roots*. Each lesson contains a variety of exercises that will be completed prior to assessment in the form of a quiz. **Students should record their answers directly on the packet.** The format of the quizzes will be a combination of sentence completion, synonyms, & antonyms.

##### WRITING

* + Focus Questions – your assertion and supporting evidence on an idea developed in the assigned reading
  + Write to Think – free writes to an assigned prompt to get your thoughts down and to share with me and your classmates – No critique!
  + On Demand: open-ended prompts and passage analyses
  + Close reading analysis of selected fiction, drama, and poetry passages.
  + Literary analysis papers
* All essays are required to be typed. **Unless otherwise noted, the MLA format must be adhered to using Times New Roman, 12 point font, double spaced, 1 inch margins. Typed assignments that are not in this format will receive points off.** If you do not have a computer OR printer at home, you need to plan accordingly. You must come to class, on time, with your paper, stapled, in hand.
* MLA format: <https://owl.english.purdue.edu/owl/resource/747/01/>
* **I do not tolerate sloppiness! PROOFREAD!**

**LITERATURE**

The focus of the English III – H/American Literature course will be to contemplate the tensions that arise when individuals are marginalized based on race, class, and gender, despite the founding principles of equality, belonging, and exceptionalism.

**Summer Reading:**

*Their Eyes Were Watching God*

**Possible texts:**

*The Awakening*

*The Adventures of Huckleberry Finn*

*The Crucible*

*The Scarlet Letter*

*The Great Gatsby*

*A Streetcar Named Desire*

* Short stories, poetry, and non-fiction texts will be included in each unit of study
* Multiple assessments will be administered including reading quizzes, Literature unit tests, and essays.

**PowerSchool**: I will update PowerSchool with grades once a class set has been completed. PowerSchool is accurate eight times a year: for each quarter, at the midpoint and final marking period.

## **LATE WORK**

*\*\*\*****LATE WORK IS NOT ACCEPTED\*\*\****

**\*\*If you have an excused absence on the day an essay is due, you MUST email it to me no later than 8:45am on the due date!**

Assignments will be graded as ZERO if the student has an unexcused absence or tardy.

**MAKE-UP WORK**

Students are expected to pick up any make-up work on the **first day** they return to school, **regardless if English class meets** so that they are prepared for the next discussion/lesson. Make-up work will be left in your class bin.

\*\*It would be more beneficial to your learning process for you to email me the morning you are out with a request for assignments. I will provide you with the necessary work to be completed and turned in immediately upon your return to school.

\*\*If you take a planned absence, please see me before your absence to get work to be completed. All work must be turned in immediately upon your return to school.

**EXTRA HELP**

I encourage all students to seek extra help if needed. Please see me to arrange an

acceptable time for both of us. I am available during Writing Lab or before/after

school.

**PLAGIARISM**

Plagiarism is a serious academic offense. Any work that has been copied from

another classmate or outside source will result in a zero grade and possibly

additional academic consequences**. Carefully** review [www.plagiarism.org](http://www.plagiarism.org)

**COLLABORATION**

Unless otherwise directed to work with a partner or in a small group, ALL work

must be completed individually – class work or homework! It is imperative that

you are able to analyze independently, which is why I prohibit the reading of

outside sources online. Since you cannot use outside sources during in-class

assessments, it is not wise to use them as a crutch when you are blocked or in

a time crunch! Sometimes misreading happens – it is not the end of the world!

## **CLASSROOM POLICIES**

* **Electronics**

Cell phones must be **turned off** when you enter my room and kept out of sight. I do not want to hear your phone vibrate! Please adhere to the Board of Education policy that prohibits the display and/or use of personal devices between 7:23am and 2:00pm. Consequences will result if you fail to comply with this policy. If a lesson requires the use of an electronic device, I will advise you can take out your school-issued device.

* **Respect**

Putdowns and purposely hurtful comments or actions will not be tolerated. Everyone will be treated with respect. No one is allowed to disrupt the learning process of anyone else. Under NO circumstances are any words or phrases that are meant as racial, sexists/gender, or religious degradation to be used in the room. Regardless of the intent, if any slur is overheard, either as an aside or in private conversation, you will be given a detention and will be reported to administration.

* **Bathroom**

You may use the facilities during the first five minutes or the last five minutes of class, unless there is an emergency. However, I do not expect you to make a habit of having an “emergency.”

* **Doing other work in class**

While you are in this class, you are expected to work on English IV only. You may NOT do work for other classes in my class. If I see you working on other work, I will confiscate it. You can pick it up after school.